



Bios – Henrique Pio & Kristen Fahrig

Henrique Pio is a **Writer, Educator** and **Cultural Producer** living in Rio de Janeiro, Brazil. Between 1988 and 2007 he lived in Europe where he worked as a writer for advertising agencies in Portugal and London, England and produced musical events and cultural festivals. The Cosmopolitan Festival (a Brazilian-oriented festival in London, whose five editions focused on individual artistic themes) in particular garnered critical acclaim.

Upon his return to Brazil, Henrique became committed to social transformation through engagement in the arts. In his role as professor of Creative Advertising in the Social Communication program at Estacio de Sa University, he involves his students in promoting international projects such as the 'Peace One Day' initiative through music, lectures and exhibits about the peaceful coexistence between different communities. He works as a freelance Creative Director for advertising agencies in Rio de Janeiro and London, and volunteers his expertise by producing commercials for the Brazilian NGO 'Viva Ro'.



Kristen Fahrig is a **Community Artist, Cultural Animator** and **Sculptor** living in Toronto, Canada. Her focus in the past ten years has been on community collaborations in Toronto's west end, Harbourfront Centre and MacGregor Park, where she is currently artist-in-residence. In this process she brings together professional artists of a variety of genres to work with people of all ages and backgrounds, to create collective works of art, both performances and installations.

Kristen has received two Best Practices Awards from Community Arts Ontario for Equity & Diversity Achievement for initiating and producing the Urban Infusion Project (2003) and the Neighbourhood Legacy Project (2004). In 2010 she was honoured with the Lynch Staunton Award from the Canada Council for the Arts in the field of Integrated Arts and Community Collaboration.

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